BLACKOUT // BREAKIT!

REYSHA RAMI

TREATMENT BY: SAM VEERAMACHANENI

BLACKØUT

BLACK.

A SPOTLIGHT KICKS ON..

FROM THE POOL OF LIGHT A BLACK SPECTER ARISES...

IT STANDS MOTIONLESS IN SLICK BLACK LEATHER

THE MUSIC KICKS ON

THROUGH DANCE & TECHNO

SHE BEGINS TO COME ALIVE..

USING STYLIZED COLORED LIGHT, DYNAMIC MOVEMENT, & SLOW SHUTTER TECHNIQUES.

WE JUMP BETWEEN EXTREME WIDES AND MACRO CLOSEUPS

THE PERFORMANCE WILL FEEL LIKE

CYBERPUNK-BLACK-SWAN FEVER DREAM

REFERENCES:

https://youtu.be/iEL5yL4aThc

https://www.instagram.com/reel/CnzjgNSjfgA/?utm_source=ig_web_copy_link

SHOT IN 9:16 FOR IPHONE FORMAT

BREAK!T

VOID.

A VOICE PIERCES THROUGH

WE SEE THE BOTTOM OF A FACE

AND A WICKED SMILE REVEALS CHROME TEETH

THE LIGHT AROUND BEGINS TO ROTATE.

THROUGH SHIFTING LIGHT AND OBSCURE ANGLES

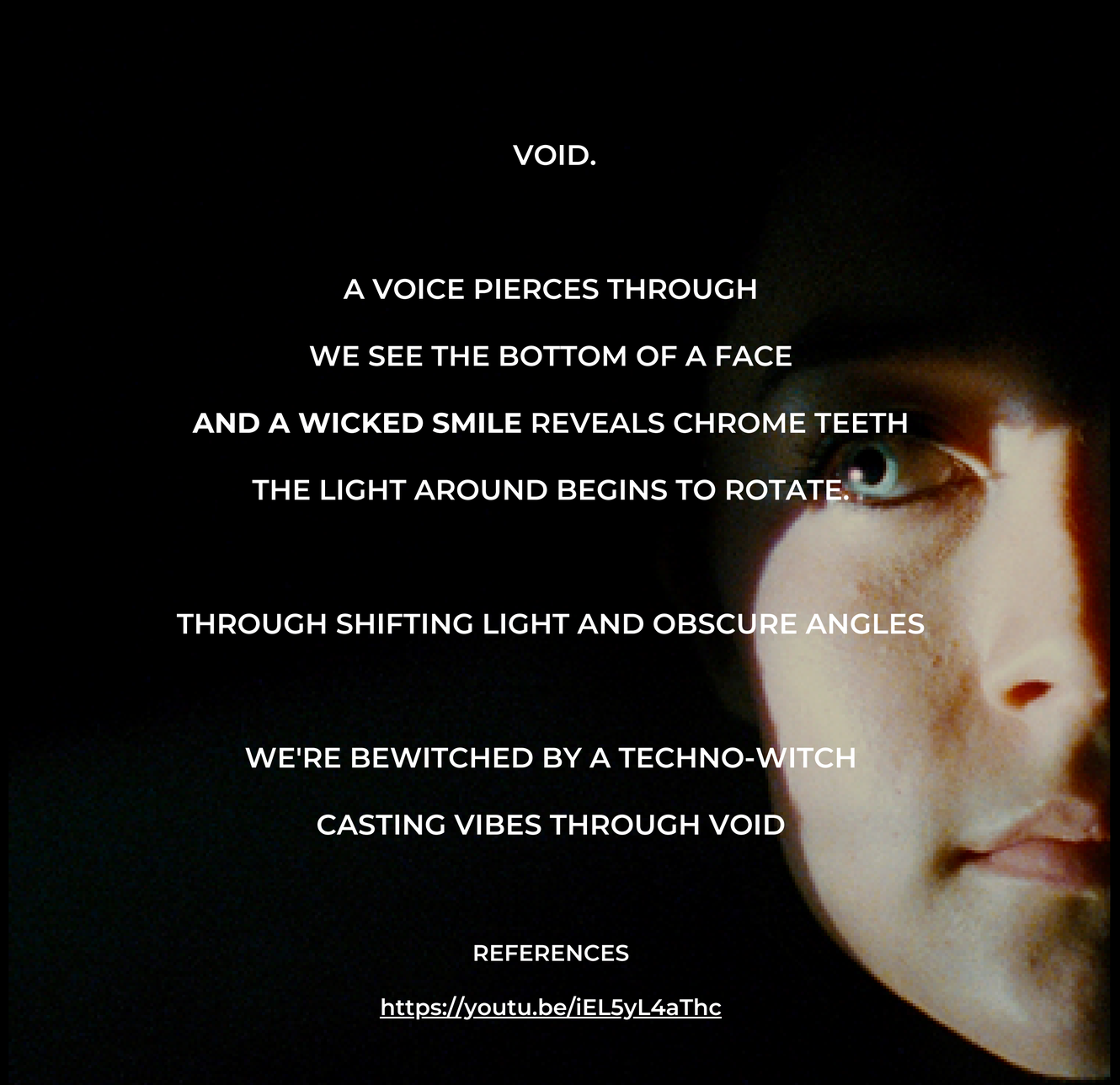
WE'RE BEWITCHED BY A TECHNO-WITCH

CASTING VIBES THROUGH VOID

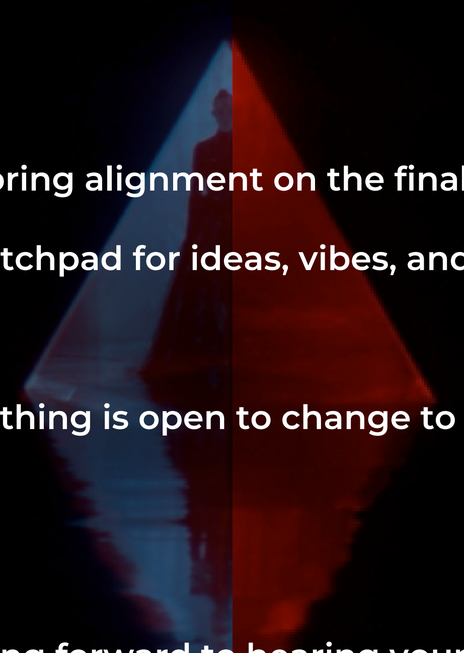
REFERENCES

https://youtu.be/iEL5yL4aThc

SHOT FOR 9:16 FOR IPHONE FORMAT



THANK YOU!



This treatment is intended to bring alignment on the final look and feel of the projects. It will act as a sketchpad for ideas, vibes, and artistic choices.

Nothing is final and everything is open to change to better evolve the final product

Looking forward to hearing your thoughts!

Best,

Sam Veeramachaneni